

BAR Civilian Salon - Schedule

Saturday, May 5th, 2023

7:00	Registration Opens	All members are expected to register at the Education Center.
9:00	Vice in the Georgian Era with Marcio R. A. da Cunha M.A., L.L.B., OCT At the Dutch Barn	This examination of vice in the Georgian era will take us through a cursory look at how society, at all levels, indulged their wildest desires, while drawing connections to today's world. From pugilism to gambling, life within the 1700s has many similarities to our own and by examining these often ignored subjects, we can see how little humanity has changed, in three hundred years. Please note, this presentation is only available to those 18 years of age, and older.
10:00	Women's Beauty in the Georgian Era with Trisha da Cunha At the Education Center	This workshop will focus on women's beauty within the Georgian era, covering an examination of period tools and products, and proceeding to a practical demonstration of preparing the skin, and the hair, for a middle to upper class woman. Information and guidance will also be provided as it pertains to lower class women and men, as many of the styling and beauty practices were not constrained by gender.
11:00	Cricket in the 18th Century with Gregory Starace At the Blacksmith Shop	Participants will learn the history, rules and game of cricket. All attendees will be required to participate in an authentic (albeit abridged) match complete with period equipment. So, kick off those shoes, open that waistcoat, and be ready to bowl.
12:00	Civilian Impressions 101 with Dakota Griffin At the Dutch Barn	Ever wanted to have a civilian impression but don't know where to start? In this presentation and roundtable discussion, the various male and female based civilian impressions will be showcased. From doctors, to nurses, to basketweavers, and more; figure out what your 18th century civilian persona would be!
1:00	Nooning	
2:00	Country Dancing - A Pleasant Diversion with Niel D. Marino	Drawing from various Country Dance collections published in London in 1779, 1784, & 1782, we will examine the various movements and steps to fully learn a few country dances.
3:00	At the Dutch Barn	
4:00	Fill the Bowl Again: Taverns and Drinking Habits in Colonial and Early Federal America, with Phil Dunning At the Dutch Barn	Whether you were a rural farmer, a city businessman or a weary traveler, the tavern had a central role in your life. It was a gathering place for relaxation, politics and club meetings as well as providing accommodation. We will look at the variety of establishments to be found, their functions in the community, the room and board a traveler might expect, and most important, the beverages they offer! (\$8 Per Person)
5:00	Dinner BAR Sponsored	*At the Tavern. Please Bring Own Utensils & Plates Pay at Dinner (Paypal Option & Cash) (\$10 Per Person)

Sunday, May 6th, 2023

9:00	18th century Fencing and Historically Informed Movement with Ian Brackely At the Dutch Barn	An introduction to historical fencing as a means to explore period movement, techniques of the body and other physical effects of the "Long 18th Century." There will be a brief lecture on the "En Garde" position followed by audience participation segment involving learning to come on guard, a balance exercise taken from period sources and performing a salute as done in the fencing salles of the 18th c.
10:00	University for a Penny, Coffeeshouses in the 18th Century with Brandyn Charlton At the Education Center	An overview of coffeeshouses and their impact on society in 18th century England and English Colonies.
11:00	Country Dancing - A Pleasant Diversion with Niel D. Marino At the Dutch Barn	Drawing from various Country Dance collections published in London in 1779, 1784, & 1782, we will examine the various movements and steps to fully learn a few country dances.
12:00	The Pen's Compleat Companion: Being An Introduction to Colonial Education and Handwriting with Ben Bartgis At the Education Center	The lecture will focus on British North America in the 1740-90 time period, covering colonial education in reading and writing, the material culture (physical objects and details) of literacy, handwriting styles, letter writing, literacy among minorities and women, and tips for adding writing to your impression.
1:00	Nooning	
2:00	Basics of interpreting an 18th c. Physician with Paul Supley At the Education Center	This is an overview portraying a common Physician of the colonial period. What is a common doctor of the period, common medicines and equipment used, and basic theories common in medicine of the day. We'll explore different types of interpretation and the difference between hands-on lectures and first person portrayals.
3:00	Camp Closes for the Day	