

Brigade of the American Revolution
Workshop for Regimental Coats by Henry Cooke
2 days, Sunday March 9 and Sat March 22,
Auditorium, Purple Heart Museum,
New Windsor Cantonment,
374 Temple Hill Road,
Vails Gate, NY, 12584

Cost

\$33 Per person for Brigade members. \$ 58 Non-Brigade members

Optional \$170.00 coat kit.

Limit 15 people.

January 15th registration deadline

This is a two-day, hands on workshop to build a regimental coat. Styles include basic uniform coat (American or English), Lottery Coats, and early war coats made by American contractors. The goal of the workshop is to provide you with the techniques needed to construct, fit and finish a regimental coat, and to sufficiently construct your coat to permit you to finish it on your own.

The basic workshop includes a coat pattern and instructions with you providing your own materials.

A pre cut kit for a coat based on your measurements is available for \$170. Kit to include: pre cut Kochan & Phillips cloth coat body and facing components, and serge lining pieces, linen sleeve linings and pockets, buttons (plain unless otherwise requested or provided by participant.), hooks and eyes, and buttonhole thread as required. {Various buttons are available ranging from generic flat to USA and some Regimental device}. For Regiments with special or proprietary needs, with materials provided from regimental sources will be give credit against the kit. Contact Henry directly to arrange details. You will need to bring 35/2 linen thread for hand construction and finishing.

The first day includes introduction to coat construction, receiving your kit if ordered, written instructions and working with Henry's assistance and oversight on getting the coat put together. Among the topics to be covered in the first session, measuring for a regimental coat, pattern alteration, basic techniques of hand construction of coat components, interfacings, and pockets. Goal for the first session is to get a coat shell constructed and fitted, and get started on the sub-assemblies needed to complete the coat. You will then have two weeks to work on the coat at your own pace. Henry will be available by phone and e-mail to answer questions. The second day will continue construction, and will include period techniques for putting in linings, lacing, and buttonholes, and other finishing details. The goal for the second session is to send you away with your coat and components sufficiently finished to permit you to complete it on your own.

Colors available for coats and facings: White, French blue, English blue, madder red,

buff, Provincial green, French brown. Linings for coats to be AW Hainsworth white wool serge.

For further information contact:

Henry Cooke 781-963-9645... hcooke4@verizon.net

Gene Frechette 603-616-6360 (cell) gene3@aol.com

Brigade Clothing Workshop Registration

Regimental Coat Workshop

BAR Member \$33 Non-BAR member \$58

Coat Kit \$170

Coat Body Color _____

Facing Color _____

Lining Color white

Name _____

Address _____

City, _____ State _____ Zip _____

Phone _____ E-mail _____

Registration closes January 15, 2008.

Please send this registration form, measurement form if purchasing a kit, and a check in the appropriate amount, payable to The Brigade of the American Revolution to:

Gene Frechette- - Brigade of the American Revolution

1614 Profile Road

Franconia, NH 03580-5207

Measurements Needed for Military Coats

Historical Costume Services

How to take the Measures

Have someone else take your measures, if possible.

Because of physiological changes of your body during movement, self-inflicted measures often have errors, sometimes to the point of being impossible to take. If possible, wear the clothes that you will be wearing under the coat or jacket, or wear clothes of comparable thickness when you have your measurements taken. In this way, the coat will fit smoothly without binding. When taking measures the tape should be held easily and naturally, neither held slack nor drawn tight. When taking measures of the circumference of the arm, the arm should be flexed to get the maximum dimension and avoid constraint.

Measures Needed - Have the following measurements taken, writing each one down as taken.

- _____ Neck over shirt and stock or neck-cloth
- _____ Distance from base of neck to shoulder joint
- _____ Across back of shoulders, from shoulder joint to shoulder joint
- _____ Shoulders across the shoulder blades between the sleeve seams
- _____ Length of front, from top of shoulder to hip bone
- _____ Length of front, from top of shoulder to crotch
- _____ Length of front, from top of shoulder to top of knee
- _____ Length of back, from bony area at base of neck to tailbone
- _____ Circumference of chest, measured just under the armpits
- _____ Circumference of waist at the top of the hip bone (just below navel)
- _____ Length of arm from joint of shoulder to wrist bone with the arm hanging down
- _____ Length of arm from point of shoulder to elbow with arm bent
- _____ Circumference of arm at shoulder, measured over the shoulder joint.
- _____ Circumference of bicep of arm when flexed
- _____ Circumference of forearm when flexed
- _____ Measure from front of armpit, across breast to front of opposite armpit, then divide in half to get the distance from the front of arm to the center front of the coat.
- _____ Scye depth – measured from the top of the shoulder to the bottom of the armpit

Questions? Contact me at 781-963-9645, or hcooke4@verizon.net

Materials Needed:

- Cloth (if making a new pair of breeches)
- Shears
- Hand Sewing Needles
- Sewing Machine (if desired)
- Cotton machine thread (if using a sewing machine)
- Linen Thread (for hand sewing –size 35/2 or 40/2 preferred)
- Silk Twist (buttonholes on silk or woolen breeches)
- Beeswax
- Tailor's Chalk or Quilters Pencils
- Pins
- Pencils and erasers
- Yardstick