

Brigade of the American Revolution 2009 Winter Workshop Series

Workshop for Breeches by Henry Cooke

1 day, Sat March 28

New Windsor Community Center

Vails Gate, NY 12584

Cost: \$20 per person Brigade member, non-Brigade member \$45

Breeches kits \$60 for Linen, \$100 for Broadcloth

Limit 15 people

January 15, 2009 deadline for kit order

This is a one-day, hands-on workshop to build Military Breeches. The goal for this workshop is to introduce you to the construction, fitting, and finishing techniques needed to make a pair of well fitting breeches. For those opting for the kit, it is intended that you should be able to sufficiently construct your breeches to allow you to finish them on your own.

The basic workshop includes a breeches pattern and instruction with you providing the materials for the breeches.

The kits will be pre-cut based on your measurements. (See measurement form below) Kit to include: pre-cut Kochan & Philips cloth pieces, linen for lining fall, waist and pockets, buttons (plain unless otherwise requested or provided by participant). [Various buttons are available ranging from generic flat to USA and some Regimental device]. The kits will be set up for button closure below the knee. If you wish to use buckles, you will need to supply your own. You will also need to bring 35/2 linen thread for hand construction and finishing. Availability for the kits as follows: Broadcloth in white or buff lined with linen. Linen in white or buff.

For Regiments with special or proprietary needs, materials provided from regimental sources will be give credit against the kit. This would be items such as special production buttons. Some units have material in colors specific to their Regiments impression for a particular time period. For cases of special materials needs, contact Henry directly to arrange details

Includes introduction to breeches construction, receiving your kit if ordered, written instructions and working with Henry's assistance and oversight on getting the garment put together. Henry will be available by phone and e-mail to answer questions.

For further information contact: Henry Cooke 781-963-9645 hcooke4@verizon.net or Gene Frechette 603-616-6360 (cell) or gene3@aol.com

Brigade Clothing Workshop Registration - Breeches Workshop

____ BAR Member \$20 ____ Non-BAR member \$45

Breeches Kit: ____ \$60 for Linen, ____ \$100 for Broadcloth

K&P Broadcloth: ____ White, ____ Buff lined with linen, white metal buttons

Linen Breeches: ____ Oyster Twill with white metal buttons

Buckles not included

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Registration closes January 15, 2009.

Please send this registration form, measurement form if purchasing a kit, and a check in the appropriate amount, payable to The Brigade of the American Revolution to:

Amy McCoy
Brigade of the American Revolution
9 Farview Ave #10
Danbury, CT 06810

Measuring for Overalls, Trousers, and Breeches:

Whether you use one of the available commercial breeches patterns and adapt it to overalls, or draft your own pattern, you still need to take some basic measurements to make sure the finished garment will fit right. The measurements below are keyed to the attached chart to help you get the measures you need.

Important Note: Because the trunk changes shape as you bend or twist to take the various measures, you will need the assistance of someone else to take your measures accurately.

Waist and Hip Measures:

1. _____ Waist - The waist measure is taken around the waist just at the top of the hipbones
2. _____ Hip – The hip measure is taken around the fullest part of the buttocks.

Seat Measure ‘Triangle’: The following sequence of measures form the basis for lying out the shape of the seat of the breeches or overalls to permit them to fit over the buttocks when sitting or squatting:

3. _____ Take of the waist measure, and add 3 or 4 inches, depending on your hip measure. If the hip measure is less than 6 inches greater than the waist, add 3”; if greater, add 4”

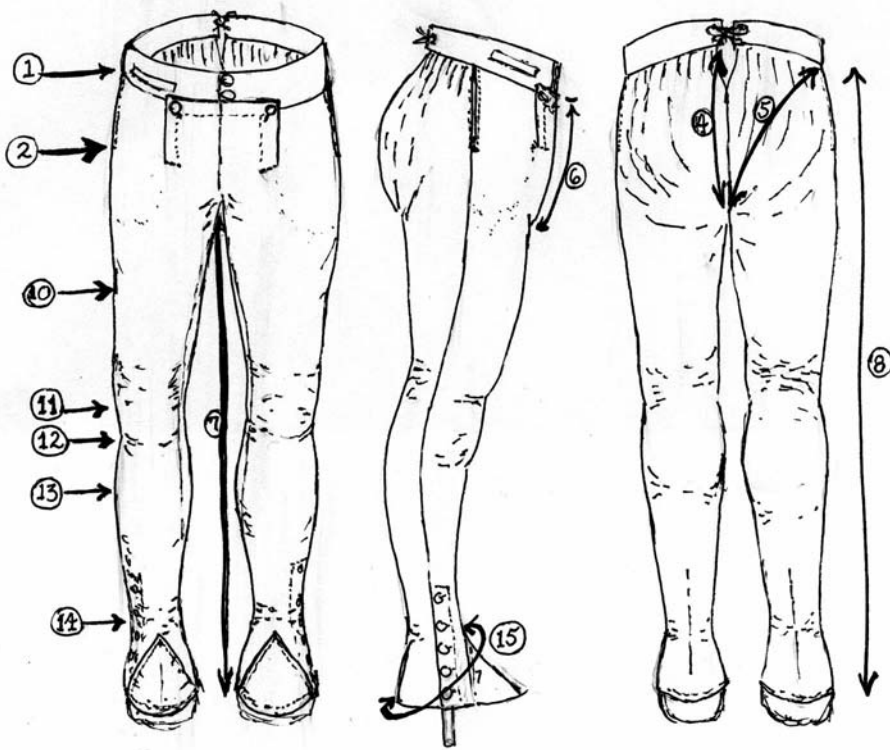
4. _____ Place the end of the measure at the center of the crotch (where all the leg seams on a pair of trousers meet) and have the person measured assume a “catcher’s squat” position. Measure up over the seat to the waist at the center of the back.
5. _____ While the measurer is still holding this position, shift the measure over the buttock to the top of the side seam at the waist (top of the hip bone)

Inseam, Outseam, and Crotch Depth

6. _____ Front Length - Measure front length from the center of the crotch (where you took measures 4&5 from) up the front to the waist. Note whether the person measured has a protruding belly or “beer gut”.
7. _____ Inseam – For breeches, measure the inseam from the center of the crotch (tape must be held high and snug to insure an accurate measure) to the base of the large muscle attachment below the knee. For trousers and overalls, measure to the ankle bone and bottom of the foot, respectively.
8. _____ Outseam – For breeches, measure outseam from the waistline at the top of the hip bone down the side seam to the small indentation on the outside of the leg just below the kneecap. For trousers and overalls, measure down to the ankle bone and bottom of the foot, respectively.
9. _____ Crotch Depth - Subtract the inseam from the outseam. This will give you the crotch depth, which is the vertical distance from the top of the side seam to the level of the crotch.

Measures Around the Leg

10. _____ Thigh – Measure thigh circumference a few inches below the crotch level.
11. _____ Mass of the Knee - Measure around the kneecap and the large muscle surrounding the knee.
12. _____ Base of the Knee – Measure around the leg just below the knee at the bony hollow just above the shin-bone. This is where the knee band on the breeches should fit.
13. _____ Calf – Measure around the mass of the calf muscle.
14. _____ Ankle – Measure around the leg just above the ankle-bone.
15. _____ Instep - With shoe removed and toes extended, measure around the heel and over the ankle. This will determine how high to make the button slit.



Materials Needed:

- Cloth (if making a new pair of breeches)
- Shears
- Hand Sewing Needles
- Sewing Machine (if desired)
- Cotton machine thread (if using a sewing machine)
- Linen Thread (for hand sewing -size 35/2 or 40/2 preferred)
- Silk Twist (buttonholes on silk or woollen breeches)
- Beeswax
- Tailor's Chalk or Quilters Pencils
- Pins
- Pencils and erasers
- Yardstick

Waistcoat Workshop by Henry Cooke

1 day, Sun March 29

New Windsor Community Center

Vails Gate, NY 12584

Cost: \$20 per person Brigade member, non-Brigade member \$45

Waistcoat kits \$50 for Linen, \$100 for Broadcloth

Limit 15 people

January 15, 2009 deadline for kit order

This is a one day, hands on workshop to build a Military Waistcoat.

Includes introduction to waistcoat construction, receiving your kit and written instructions and working with Henry's assistance and oversight on getting the garment put together. Henry will be available by phone and e-mail to answer questions.

The kits will be pre-cut based on your measurements. (See measurement form below) Kit to include: cloth (cut to size), buttons (plain unless otherwise requested or provided by participant). [Various buttons are available ranging from generic flat to USA and some Regimental device].

For Regiments with special or proprietary needs, materials provided from regimental sources will be give credit against the kit. This would be items such as special production buttons. Some units have material in colors specific to their Regiments impression for a particular time period. For cases of special materials needs, contact Henry directly to arrange details

For further information contact: Henry Cooke 781-963-9645 hcooke4@verizon.net or Gene Frechette 603-616-6360 (cell) or gene3@aol.com

Brigade Clothing Workshop Registration - Waistcoat Workshop

____ BAR Member \$20 ____ Non-BAR member \$45

Waistcoat Kit: ____ \$50 for Linen, ____ \$100 for Broadcloth

K&P broadcloth: ____ White, ____ Buff lined with serge, white metal buttons

Linen Waistcoat ____ Oyster Twill with white metal buttons

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Registration closes January 15, 2008.

Please send this registration form, measurement form if purchasing a kit, and a check in the appropriate amount, payable to The Brigade of the American Revolution to:

Amy McCoy
Brigade of the American Revolution
9 Farview Ave #10
Danbury, CT 06810

Measuring for Waistcoats:

Chest _____

Waist _____

Hip _____

Top of shoulder to waist _____

Materials Needed:

- Cloth (if making a new waistcoat)
- Shears
- Hand Sewing Needles
- Sewing Machine (if desired)
- Cotton machine thread (if using a sewing machine)
- Linen Thread (for hand sewing -size 35/2 or 40/2 preferred)
- Silk Twist (buttonholes on silk or woolen breeches)
- Beeswax
- Tailor's Chalk or Quilters Pencils
- Pins
- Pencils and erasers
- Yardstick

Women's Winter Clothing Workshops

This winter we have two excellent workshops planned. Workshop fees cover two days of instructions, some materials (see course descriptions for particulars) and continental breakfast and lunch both days. Please complete the following form and email or mail it to the CCM superintendent, VivianLea Stevens at katiecaddell@charter.net or

VivianLea Stevens
2009 CCM Workshop
580 Wheeler Road
Monroe, CT 06468-3246

As soon as your check is received, your name will be added to the registration list and a confirmation email will be sent to you. Refunds will only be sent if your space can be filled by another participant.

Registration should be completed by January 10 for the first workshop and March 10 for the second workshop. Space is very limited, however, so sign up now and don't be disappointed!

January 24 & 25, 2009 – Gowns with Hallie Larkin and Stephanie Smith

Learn to make an 18th century English gown using period sewing and construction techniques. Set in sleeves in the 18th century manner, learn hem techniques, folding and pleating of en fourreau gowns and options for sleeve cuffs and ruffles will be also demonstrated, along with trim options such as pinking (using a reproduction period pinker), braids and fringe. Class will include a PowerPoint overview of gowns in the 18th century, including working, middling and gentry styles. An original gown will be available for study and reference during the class.

Lining fabric (white linen) will be provided for the class, linen, silk or lightweight worsted fabric is recommended for your gown depending on your status in life and needs. Hand sewing is encouraged and linen thread will be available for use. A dress form is a big help, if you do not have one, let us know your size and we will try to provide one for you during class. More information on sewing notions and requirements will be provided upon registration. Questions regarding fabric selection, yardage and trims can be forwarded to Hallie Larkin at Halliemi2@yahoo.com.

This class requires stays and knowledge of basic hand sewing. For questions, please contact Hallie Larkin at Halliemi2@yahoo.com or VivianLea Stevens, CCM Superintendent at katiecaddell@charter.net. Price is \$145 per BAR member, \$170 for non-BAR members (includes BAR membership) and the class is limited to 8.

